

VOLUME CXXXVII—No. 49. NEWPORT, R. I., MAY 18, 1895. WHOLE NUMBER 7,754

Ver Susan J.	71.20	2,950	437.60
W. William F. heirs	4,400		429.00
W. H. H. heirs	99.40	1,000	1,929.20
W. William F.			288.76
W. George Test			
W. George Test	292.70	215.00	1,645.85
W. George P. and			
W. H. H. heirs	70.30		243.00
W. H. H. heirs			
W. H. H. heirs	71.00		81.61
W. H. H. heirs	40.00		121.06
W. H. H. heirs			
W. H. H. heirs	31.30		7.77.80
W. H. H. heirs	3,375.00		414.75
W. H. H. heirs	44.90	10.00	616.45
W. H. H. heirs	31.00	10.00	229.95
W. H. H. heirs	11.00		325.55
W. H. H. heirs	22.00		80.76
W. H. H. heirs	15.00		412.65
W. H. H. heirs	15.50		576.45
W. H. H. heirs	11.00		761.80
W. H. H. heirs	25.50		241.65
W. H. H. heirs		42,200	

Big Sandy 11 day	23,50	282 50
Electricity Sarah T	23,50	1,120 50
	23,50	

In Memoriam.

Redwood Lodge Knights of Pythias, will hold a memorial service at its lodge room in the Mercury building on Sunday, May 20th, in honor of the late Mr. John Waters who was a member of the lodge. The services will be held at 2 o'clock in the afternoon. The eulogy will be delivered by the Rev. G. C. Cutter of Channing Memorial church and the address by Hon. John P. Sandness. The Arion Quartette will render "Lead Kindly Light" by Holey Buck, authoring Home" arranged by Joseph Sandness of this city. Address of the

D. Russell Brown, Henry T. Sisson,
and L. Goff, William W. Douglas,
near Lapham, A. C. Titus, Edward C.
Nichols, Samuel T. Douglas, Isaac H.
Lambert, L. C. Riddle, C. C. Riddle,

S. Farwell, I. W. Sawin, Joseph A. Atham and Henry D. Lloyd have been chosen as the board of directors of the Sacancon Point Land Company, recently granted a charter by the General Assembly. The officers of the company are:

President—D. Russell Brown,
Vice President—William W. Douglas,
Treasurer—Rand E. Coff,
Secretary—Henry T. Sisson.

Basket Social.

Minneola Council No. 3, Degree of Pocahontas, gave a most enjoyable basket social at their wigwam in Mechan-

of the regular council session. Dancing was enjoyed to music by members of the Naval Station orchestra, Mr. Jo-

Memorial Day.

gins. Commander W. P. Smith of
Lawton Post, will be in command of
the line and the oration will be deliv-

Mr. David B. Allen has leased the Lygeia Spa pavilion at the Beach and will conduct the business of that favorite resort this summer. Mr. Allen's reputation as a caterer and restaurateur is too well known to the public generally to need the assurance that everything connected with the management of the same will be first class in every particular.

Col. Andrew R. McMahon has been in St. Louis, Mo., this week attending the session of the Sovereign Grand Lodge of Odd Fellows. Col. McMahon is the

Miss Hattie Hayes of this city sang at a concert given by the Eagle Club of Boston, under the auspices of Prof. Roder Wednesday evening. By request Miss Hayes gave the solo "Elsa's Dream" from the opera Lohengrin by Wagner.

Polly Lawton Social, Daughters of Liberty, enjoyed a social with dancing at Mechanics' Hall Wednesday evening. There was a good attendance and a good time generally was enjoyed by all present.

The engagement of Miss Bertha G. Hill, of Malden, Mass., formerly of this city, to Mr. William E. Ludden of Aurora, Me., is announced.

Rev. G. W. Hunt of Campello, Mass., has been the guest of his daughter, Mrs. E. Y. Mason, this week.

Buffalo Bill's Wild West show is expected to appear here about June 26.

Miss Burroughs and Miss Briggs of New York are visiting the Misses Titus in Broadway.

Mr. Simeon Hazard is spending a few

AT MARKET VALUE

By GRANT ALLEN.

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[CONTINUED.]

CHAPTER III.

THE LOST AND FOUND.

While these things were being said of him to the side street in Kensington Albert Ogilvie Redburn, seventh earl of Axminster, alias Arnold Willoughby, alias Douglas Overton, was walking quietly by himself down Piccadilly, and not a soul of all he met was taking the slightest notice of him.

It was many years since he had last been in town, and accustomed as he was to his changed position the contrast could not fail to strike him forcibly. Ladies he had once known dashed past him in smart victorias without a nod or a smile. Men he had once played with at the Flamingo club stared him blankly in the face and stroked by, unconcerned. The cross sweeper at the corner, who used to turn up to him a cringing face, with a "G'd' day, my lord," now scarcely seemed to notice his presence on the pavement. "If you really want to know how insignificant you are," Arnold thought to himself for the fifth time, "viewed as a mere human being, all you've got to do is just to doff your frock coat, pull the flower from your buttonhole, forget you're a lord and come down to the ordinary level of workaday humanity. It's a hard life before the most of a Dundee sealer, and it's almost harder in its way, this trying to earn enough to live upon with one's pen, but it's worth going through, after all. It only for the sake of feeling oneself free to face the realities of existence. I have should have found out, now, how poor a creature I really was—or how strong a one either—if I hadn't put my wits to the test in this practical manner. It makes a man realize his market value. As it is, I know I'm a tolerable A. B. and a very mediocre hand at a paying sealer."

It was not without difficulty indeed that Arnold Willoughby—to call him by the only name that now generally belonged to him—had managed thus to escape his own personality. Many young men of his age, it is true, might readily shuffle off their friends and acquaintances and might disappear in the crowd, but not many men would do this, though even for a moment, that is a far more difficult task than you might imagine when you come to try it. But for a peer of the realm to vanish into space like a burnt out balloon is a far more serious and arduous undertaking. He knows so many men, and so many men know him. So when Albert Ogilvie Redburn, earl of Axminster, made up his mind to fade away into thin air, giving place at last to Arnold Willoughby, he was forced to do it with no small deliberation.

It would not be enough for him to change no more than his name and costume. In London, New York, California, Ohio, Yokohama, there were people who might any day turn up and recognize him. His disguise, to succeed, must be better than superficial. He had no need for hurry. It was not as though the police were on his track in hot haste. Time after time his disguise might be detected, but he could learn by his errors how to make it better for the future. His one desire was to get rid forever of that incubus of a historical name and a great position in the county which made it impossible for him to know life as it was, without the cloak and presence of flunkies and sycophants. He wished to find out his own market value.

His first attempt, therefore, was to ship on board an outward-bound vessel as a common sailor. From childhood upward he had been accustomed to yachts and had always been fond of managing the rigging. So he found little difficulty in getting a place on board during a sailors' strike and making a voyage as far as Cape Town. At the Cape he had transferred himself by arrangement on purpose to a homeward-bound ship, partly in order to make it more difficult for his consorts to trace him, but partly, too, in order to return a little easier to England. He thus accidentally escaped the fate to which Canon Valentine so devoutly desired to consign him in the Indian ocean. Arriving home in his common sailor clothes, at Liverpool he determined to carry out his plan. He had heard in a newspaper which he found on board a most curious account of one Silas Quackenbush, an American face doctor, who undertook to make the plainest faces beautiful, not by mere skin deep devices, but by surgical treatment of the muscles and cartilages of the human countenance. The runaway earl made up his mind to put himself through a regular course of physical treatment at the hands of this distinguished American professor of the art of disguises. His very features came out of the process so altered that, as the professor proudly affirmed, "India rubber was in it," and "His own mother would not have known him." It was no mere passing change that had thus been effected. He was externally a new person. The man's whole expression and air were something quite different. The missing earl had arrived at Liverpool as Douglas Overton. He left it three weeks later as Arnold Willoughby, with an almost perfect confidence that not a soul on earth would ever again be able to recognize him.

Of course he had not confided the secret of his personality to the American quack, who probably believed he was assisting some criminal to escape from justice, and who pocketed his fee in that simple belief without a quiver of conscience. When he had sailed from Liverpool again in his new character as Arnold Willoughby, it was in the confident hope that he had shuffled off forever his earldom, with its accompanying limitations of view, and stood forth before the world a new and free man, face to face at last with the realities and difficulties of normal self-supporting human existence. "Now I live like a man," he said to himself when he had covered half the site of burned Rome with his golden house. "Now I live like a man," the self-deposed earl exclaimed in the exactly opposite spirit as he manched the dry hill and coarse salt pork of the common sailor on the Dudley Castle.

Three years at sea, however, began to tell in this extra upon Arnold Willoughby's external physique. He had no real knowledge at all that early training in hardships, for, comes for something. His large, trained ear, was beginning to be affected. He overheard a doctor, and the doctor advised him to quit the sea and take up, if possible, with some indoor or indoor occupation. Above all, he warned him against spending the winter in northern seas and recommended him to a landward life, with the exception of a few months for tropical voyages. Arnold sought to himself at the very different spirit in which the medical man approved the sailor's case from the way in which he had appeared at the case of Lord Axminster. But he was contented by the time to perfect his impression on all three matters. He heard, answered, combining an imaginary but a pure force of acquired habit as he spoke, that he thought he knew a way in which he could earn a decent livelihood on shore if he chose, and that he would avoid it.

Arnold's winter voyages in high latitudes. But as the breeze and weather bettered sailer laid down his glasses and walked out of the room the doctor said to himself, with a little start of surprise, "That man speaks and behaves with the manner of a gentleman."

When Arnold Willoughby, as he had long learned to call himself, even in his own mind—for it was the earnest desire of his life now to fling away forever the least hint of reference to his original position—began to look about him for the means of earning that honest livelihood of which he had spoken so confidently to the doctor, he found in a very short time it was a more difficult task than he had at first contemplated. He did not desire indeed to give up the sea altogether. The man who carries useful commodities from one country to another fulfills an undeniable service to the state as the man who makes a pair of good shoes, or builds a warm house, or weaves a yard of broadcloth. And such visible and tangible service to his fellow men Arnold Willoughby was profoundly enamored. He could not bear to give up his chosen profession in spite of, or perhaps even because of, its intangible hardships. Still, he didn't desire to commit what would be practical suicide by remaining at sea through the northern winter. It occurred to him therefore that he might divide his time between winter at Venice on his own small sailing vessel, and in the summer months, when he had always had a great inherited taste for art and had studied, "when he was a gentleman," as he used to phrase it to himself, in a Paris studio. There he had acquired a fair though by no means exhaustive knowledge of the technique of painting, and he determined to try, for one winter at least, whether he could supplement the sea by his pictorial talent.

But it is one thing to paint or sing or write for your own amusement as an amateur and quite another thing to take up any of these artistic pursuits as a means of livelihood. Arnold soon found he would have enough to do to get through the winter at Venice on his own small sailing vessel. He had always had a great inherited taste for art and had studied, "when he was a gentleman," as he used to phrase it to himself, in a Paris studio. There he had acquired a fair though by no means exhaustive knowledge of the technique of painting, and he determined to try, for one winter at least, whether he could supplement the sea by his pictorial talent.

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So all that winter in Venice the resolute young man, now known to the world as Rufus Mortimer, put it down a side canal of Italian feltina at three meals a penny—lived and thrived on it and used up his savings and appeared at last in London that spring with the picture he had painted, anxious to put himself in this as in other things on equal terms against his fellow craftsmen.

As he walked down Piccadilly, gazing somewhat absently into the windows of the picture shops and wondering whether anybody would ever buy his "Chippendale Fishboats," he suddenly felt a hand clasp on his shoulder and turned round half terrified to observe who stepped him. Had some member of his own club, in front of which he was just passing, seen through the double disguise of burnt skin and altered features? But no. He recognized at a glance it was only Rufus Mortimer, one of the families of afternoon tea at Mrs. Hestegrove's rooms and escaping from the canon on the (illegible) commutation bill.

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personally. One time out in the blue is hardly worth making a fuss about."

"Where are you going to dine?" the American put in, with a sudden impulse. This unexpectedly driven to close quarters, Arnold replied with equal truth and candor: "I'm not going to dine anywhere. To my plate fact I didn't think of dining."

"Why not?" Mortimer persisted.

"Because," the other answered, with a very unusual look, "I don't happen to possess the wherewithal to dine upon."

"Have a chop with me at the Marlborough," the American interposed, with genuine friendliness, "and let's talk this over afterward."

"If I meant to accept an invitation to dinner," the sailor answered proudly, with a tinge of the old showing dignity, "I would certainly not have mentioned to you that I happened to be minus one."

Mortimer looked at him with a puzzled air. "Well, you are a queer fellow," he said. "One can never understand you. Do you really mean to say you're not going to dine at all this evening?"

"Sailors learn to go short in the matter of food and sleep," Arnold replied, with a faint shrug. "It becomes a second nature to one. I'm certain you're thinking a great deal more of it than I am myself at this moment. Let me be perfectly open with you. I've reached my last penny, except the few shillings I have in my pocket to pay my landlady down at Wapping. Very well, then, it would be dishonored of me to dine and leave her unpaid. So I must go without anything to eat tonight and look about me tomorrow for a ship to sail in."

"And next winter?" Mortimer asked.

"Well, next winter, if possible, I shall try to paint again. Should that fail, I must turn my hand to some other means of livelihood."

"What a philosopher you are!" the American exclaimed, astonished. "And what a lesson to fellows like us, who were once and are now in the lap of luxury and are content to be comforted by the chef at the club, to serve up our cutlets without a pang of conscience! But there, I suppose you other things get used to it."

Albert Ogilvie Redburn, seventh earl of Axminster, smiled once more that quiet little self-restrained smile of his, but Arnold Willoughby it was who replied with good humor: "I suppose we do. At any rate, I shall try to slip seaward tomorrow."

"Shall I tell you the truth?" the young American asked suddenly.

"It's the end of my life to hear it," Arnold answered, with sincerity.

"Well, I'll tell you what it is. Like you very much, I have been very much surprised. I think you're solid. But I watched those Chippendale boats of yours when you were painting them at Venice. You're a precious clever fellow, and you have imagination and taste and all that sort of thing, but your technique is deficient. And technique is everything nowadays. You don't know enough about painting, that's the truth, to paint for the market. What you want is to go for a year or two to Paris and study, study as hard as you can work at it. Art's an exacting mistress. She claims the whole of you. It's no good thinking nowadays you can navigate half the year and paint the other half. The world is too hard on you. You must give up the sea and take to art quite seriously."

"Thank you for your kindness and frankness," Arnold replied, with genuine feeling, for he saw the American was doing that very rare thing—really thinking about another person's interests. "It's good of you to trouble yourself about my professional prospects."

"But don't you agree with me?"

"Oh, perfectly. I see I still sadly want training."

There was a moment's pause. Then the American spoke again. "What are you going to do," he asked, "about your 'Chippendale Fishboats' if you mean to sail tomorrow?"

"I had thought of offering them on commission to some dealer, and if nobody rose to the fly taking the canvas back again to Venice next winter and painting it over with another picture."

Rufus Mortimer paused a moment. This was a delicate matter. Then he said in a rather constrained, half hesitating way, "Suppose you were to leave it with me and see whether I could manage or not to dispose of it?"

A round and spot burned brightly in Arnold Willoughby's cheek. He flushed like a girl with sudden emotion. All the rest of the American's address was waiting for him in his mind's eye, if he had cared to take it, but by his own delicate design he had cut himself off from it, and sink or swim he would not now, after putting his hand to the plow, turn back again. He would starve sooner. But the generous offer thus delicately cloaked half unmanly his resolution. "My dear fellow," he exclaimed, turning round to the American, "how much too good you are! Not for worlds would I leave it with you. I know what you mean, and I am no less grateful to you than if I accepted your offer. It isn't often one meets with such genuine kindness. But for character's sake I prefer to carry them home myself."

"That's a principle in life with me. But thank you all the same, thank you, thank you, thank you!"

He stood for a moment irresolute. Tears trembled in his eyes. He could put up with anything on earth but kindness. Then he saw his friend's hand held, and with a sudden impulse darted down a side street in the direction of St. James. The American gazed after him with no little interest. "That's a brave fellow," he said to himself as Arnold disappeared round a corner in the distance. "But he won't go down just yet. He has far too much pluck to let himself sink easily. I expect I shall find him next autumn at Venice."

CHAPTER IV.

FRATERNAL AMENITIES.

The season was waning toward its latter end. Mrs. Hestegrove and Kathleen were on the eve of their regular round of autumn visits in the country before returning to their winter quarters at Venice. These autumn visits were half friendly, half professional. It was one of the duties of Mrs. Hestegrove's life, in fact, that Kathleen's vocation as an artist compelled her to do and to suffer many things which in her mother's eyes were unbecomingly and almost unbecomingly. For most of her life she was the necessity of visiting in the country for carrying her portfolio of sketches along with her for Kathleen's success was nearly a private and local affair. She depended largely for selling her pictures upon the friendly appreciation of her own acquaintances. It is true, being a friend and a painter, she was never far from the fact that she was a painter, and she was always selling her pictures at all, and the fact, which gave Kathleen her life, was the necessity of visiting in the country for carrying her portfolio of sketches along with her for Kathleen's success was nearly a private and local affair. She depended largely for selling her pictures upon the friendly appreciation of her own acquaintances. It is true, being a friend and a painter, she was never far from the fact that she was a painter, and she was always selling her pictures at all, and the fact, which gave Kathleen her life, was the necessity of visiting in the country for carrying her portfolio of sketches along with her for Kathleen's success was nearly a private and local affair. She depended largely for selling her pictures upon the friendly appreciation of her own acquaintances. 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Highest of all in Leavening Power.—Latest U. S. Gov't Report

Royal Baking Powder

ABSOLUTELY PURE

PORTSMOUTH.

The regular session of the Town Council and Court of Probate was held in the Town Hall on Monday afternoon all the members present.

PROBATE MATTERS.—Mrs. Mary E. Main was appointed administratrix on the estate of her husband, Abner S. Main and qualified by giving bond in the sum of \$300 with J. A. Sisson and Fillmore Coggeshall as sureties. Appraisers on said estate J. A. Sisson, Fillmore Coggeshall and Charles J. Coggeshall.

An instrument in writing purporting to be the last will and testament of Harriet A. Hall was received and referred with order of notice in the Newport Mercury.

A petition for letters of administration on the estate of Bathlah Summer was received and referred to the second Monday in June next.

An inventory of the personal estate of Abner S. Main, deceased, was received, allowed and ordered recorded. The first account of Wm. H. Clifford, administrator on the estate of Ann Main, deceased, was received and referred to the second Monday in June next with order of notice in the Newport Mercury.

The petition of Mary E. Main praying that she be allowed the sum of \$166 for the support of herself and family was granted.

COUNCIL MATTERS.—The town treasurer's bond was received, approved and ordered on file in the Town Clerk's office.

The petition of Samuel J. Sherman for liberty to move a building on a certain highway was granted upon condition that he be liable for all that may arise.

The Town Clerk was authorized to have 600 copies of the tax-book printed, and to contain a list of the Town's officers.

At the Episcopal Convention of the Diocese of Massachusetts held in Boston Thursday, resolutions of sympathy for Bishop Clark's illness were introduced by Rev. Leighton Parks, D. D., and were accepted.

A. O'D. Taylor has rented for the summer season for Col. Honey, his furnished cottage at the corner of Everett Place and Francis street, to Eustis William Dull Franklin, of the U. S. Navy.

Dr. Rufus E. Darrah, formerly of this city but now a practicing physician of Boston, has removed his office to 39 Huntington avenue.

The Parish Aid Society of St. George's church will have a strawberry festival in the guild house on June 4.

At the monthly meeting of the Town Council the following bills were brought in and orders for payment given:

Admiral King, surveyor district No. 1, \$6; Isaac P. Rourke, labor on highway of district No. 8, \$8.03; Squire M. Chace, labor and stock for sidewalk, district No. 1, \$2; Charles A. Durfee, setting up and taking down railing for April 3d election, 30 cents; Orlando G. Pearce, surveyor district No. 0, \$1.17; John A. Hathway, six months' salary as town keeper, \$33.33; Charles A. Slogcum, surveyor of districts Nos. 4 and 6, \$52.75; Howard K. Tripp, district No. 10, \$3; Samuel P. Fiske, printing 200 warrants for April 3d and 21st \$8.50; Joseph Williamson, killing and burying four dogs \$8; George C. Manchester, Jr., shovelling snow 50 cents; work on road district 4, \$2; Mercury publishing Co. \$10.50; allowance to Fred Rounds \$5; Robert S. Boardman lighting street lamps \$4.50; Alonzo F. Hart services as moderator in district 1, \$3; One fifth of expense of Stone Bridge commissioners of new draw \$201.14; Edgar J. Durfee surveyor district 7, \$0.85; William Durfee and labor in district 3, \$2.25; Silas S. Borden, services as supervisor building voting stalls in district No. 2, \$14.60; Henry Libbey registering 301 dogs, \$72.20; R. T. Boardman, oil chimney and lamps \$4.75; Henry Libbey, services as town sergeant, Meribah Durfee board and care of Eliza Manchester \$3; James L. Nagai, service as bridge commissioner at \$10; Samuel E. Stewart, services as supervisor district 2, April 3d \$3; George C. Hamby, services as clerk in district 2, \$4; Ernest Horaby, killing and burying one dog, \$2; John R. Hicks services as moderator in district 2, \$3; Andrew A. Manchester at services as committee on fixing boundary line in front of C. White's building \$4; James Hatfield labor and drawing gravel in district 4, \$18; Samuel E. Fiske, town reports, circulars, postals, etc., \$41.50; LeRoy M. White work on road district 2, \$28; Jonathan Hart, services as supervisor at election on April 3d, \$3; Samuel W. Hathway, town farm agent, \$25; N. Paquin, corn and meal for town farm, \$30.50; A. P. White, seeds, \$18.05; John A. Hathway balance due on book account to date \$317.71.

Joseph Y. Peckham died at his home Wednesday afternoon.

An entertainment was given at the Electro Hall, Adamsville, Wednesday evening, the proceeds to be devoted to the Street Lighting association fund at Adamsville.

Thomas W. D. Sherman of Taunton has sold to Daniel G. Dean of Raynham a summer residence with small lot of land near the railway station.

The Shore Mills corporation of Fall River, has sold to J. J. Langford for \$14, 22 1/2-100 rods of land with building known as lot 21 in section D, North Tiverton.

Henry M. Cast of Fall River has sold to Olive Melke of Fall River, 30 acres of land more or less, with buildings known as the Anthony Cornell place.

James Band and Mary A. Hamby have sold to Fernando J. Snell of Fall River, two parcels of land the first containing 10 acres the second 21.2 acres.

ADMINISTRATRIX NOTICE.—MRS. MARY E. MAIN gives notice that she has been appointed by the Court of Probate of Portsmouth, R. I., Administratrix on the estate of ABNER S. MAIN, late of said Portsmouth, deceased, and is now duly qualified to act as such Administratrix.

ELECTION OF OFFICERS.—Pettigrew's Social Club.

President—Ulrich Bartholomew. Secretary—Charles S. Facker. Lodge Committee—George H. Kelley, Jr., Harry G. Wiley.

President—Joseph C. Grier. Vice President—James G. Egan. Treasurer—S. J. Tabler. Financial Secretary—George F. Lawton. Recording Secretary—C. Coffey. Sergeant-at-Arms—John W. Cronin.

Real Estate Sales and Rentals.

R. C. Dorby has rented for Geo. J. Frederick Pierson, his cottage on Bellevue avenue to Mr. George R. Preston for the season.

Simone Hazard has sold for William Thurston, of Middletown, to Laura Peckham, wife of William G. Peckham, of Indian Lake, New York state, two lots of land situated partly in Middletown and partly in Newport. The first lot contains 1523 1/2 square feet of land and is bounded and described as follows: westerly on Hillside avenue, 160 feet; northerly on land of the estate of Philip Caswell deceased; easterly on land of Sarah S. Dennis 201 feet and southerly on a way 407 feet.

The second lot contains 81631 square feet bounded as follows: westerly on land of Sarah S. Dennis; northerly on land of estate of Philip Caswell deceased; easterly on other land of Sarah S. Dennis, and southerly, on said way 328 feet.

Simone H. Z. and his wife, William A. Stedman and wife to Joseph T. Jones and wife, a lot of land situated on Pleasant street and bounded and described as follows: Southerly on B. B. H. Sherman 80 feet; northerly on land of Annie B. H. Vose 60 feet and westerly on land formerly of Arnold M. Barker, deceased, 80 feet and containing 4,900 square feet of land.

May A. King and John H. Glover have sold to the Newport Country Club an undivided sixteenth part interest in a lot of land, known as the Bicknell

and Sessions land on Harrison avenue. A. P. Baker has sold for James Hall a lot of land, measuring 37.25 by 89.2 feet containing 2,203 square feet situated on the northerly side of Mann avenue.

A. P. Baker has sold for the heirs of Daniel T. Swinburne the Coe estate, now occupied by the United States engineers' office, situated on the easterly side of Thames street and containing over 28,600 square feet, to Edward Newton and P. H. Morgan.

A. P. Baker has rented for I. R. Grossmann and wife the Booth estate on Indian avenue to Mr. S. M. McIl Master of Toronto.

DeMolles, Hunter & Eldridge have rented for Mr. Lorillard Spencer his new villa on Halidon Hill to Mr. J. Hooker Hamersley of New York. This is the first time that this estate has been rented.

Charles L. Tripp has sold a lot of land on Third street to William F. Tripp and wife for \$50.

R. C. Dorby has rented for the Misses Woolsey their cottage on Rhode Island avenue to Mrs. William R. Garrison of New York for the coming season.

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